

## Composers Mentioned in the Court Diaries

### Composers in the Dresden Hofkapelle, 1650–80

Bartolomeo Albrici (ca. 1635–after 1688), organist, 1656–63  
 Vincenzo Albrici (1631–87), Kapellmeister, 1656–63, 1669/70–73, 1676–80  
 Christoph Bernhard (1628–92), Vice-Kapellmeister 1649–63, 1674–80  
 Giovanni Andrea Bontempi (1625–1705), Kapellmeister 1656–1680<sup>1</sup>  
 Carlo Capellini (before 1635–1684), organist 1663/64–65  
 Sebastiano Cherici (1647–1703), Kapellmeister, September 1675–April 1676  
 Johann Wilhelm Furchheim (ca. 1635/40–82), violinist 1657–80, chamber organist ca. 1677, concertmaster ca. 1678–80<sup>2</sup>  
 Johann Georg II (1613–80), Elector 1656–80  
 Johann Heinrich Kittel (1652–82), organist ca. 1672–80  
 Ludovico Martiani, violinist 167?–80  
 Johann Müller (fl. 1656–82), alto ca. 1672–80  
 Giovanni Novelli, tenor 1661–72(?); vice-Kapellmeister 1672–80<sup>3</sup>  
 Giuseppe Peranda (1626–75), alto ca. 1655–61; Vice-Kapellmeister 1661–63, Kapellmeister 1663–75  
 Carlo Pallavicino (ca. 1640–88), Kapellmeister 1672(?)–73<sup>4</sup>  
 Heinrich Schütz (1585–1672), Kapellmeister 1619–72<sup>5</sup>

### Other composers mentioned in the court diaries

Antonio Bertali (1605–69)

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<sup>1</sup> Bontempi was first appointed “Composer and Discantist” to then-Prince Johann Georg II in 1651, and then became Kapellmeister soon after the latter’s accession to the throne in October 1656. He seems to have been active as Kapellmeister only into the early 1660s, however; by January 1664 he had been named “Capel- und Baumeister.” To what extent he performed as a singer with the ensemble in the 1660s is unknown.

<sup>2</sup> The surname of this musician is always spelled “Forchheim” in the court diaries. On his activity at the Dresden court, see Frandsen 2006, 34, 53, 62, 70–71.

<sup>3</sup> Novelli is first listed as Vice-Kapellmeister on a roster from 1672, but the appointment may have occurred earlier, perhaps after the 1663 departure of Bernhard.

<sup>4</sup> Pallavicino arrived at the Dresden court sometime after June 1667. In a travel pass to Italy dated 22 June 1669, his title is given as “camerae nostrae ac theatralis musicae praefectus”; the date of his appointment as Kapellmeister is unknown. He is first listed at that rank in a roster from 1672; he then left Dresden in April 1673; see Frandsen 2006, 58, 61, 68, 396.

<sup>5</sup> Schütz spent time at the Dresden court as a visitor in the fall of 1614, and then was invited back in the spring of 1615; at the end of August he left Kassel for Dresden and remained there, and seems to have assumed most if not all the duties of Kapellmeister at this point. His name appears on various Dresden documents dated between July 1617 and June 1618 as “organist and musical director,” “musical director,” or “derzeit Kapellmeister” (interim Kapellmeister); he is first mentioned as Kapellmeister in a letter of Johann Georg I dated 25 January 1619; see Rifkin 1985, 7–13, Rifkin-Linfield 2001, and Johnston 2013, 23.

Giacomo Carissimi (1605–74)  
 Emmanuel, King of Portugal  
 Francesco Cavalli (1602–76)  
 Stefano Fabri (ca. 1606–58)  
 Caspar Förster (1616–73)  
 Balthasar Benjamin Graupitz (1632–75)  
 João IV, King of Portugal (1603–56)  
 Johann Caspar Kerll (1627–93)  
 Sebastian Knüpfer (1633–76)  
 Christóbal de Morales (1500–53)  
 Giovanni Pierluigi da Palestrina (1525/26–94)  
 Marco Scacchi (ca. 1600–62)  
 Johann Stadlmayr (ca. 1580–1648)  
 Vincenzo Ugolini (ca. 1580–1638)  
 Giovanni Valentini (1582/83–1649)  
 Giuseppe Zamponi (1600/10–62)